

**THE DAILY  
BEAST**

# THE DAILY PIC

## TVs On, Nobody Home

The Daily Pic: Kevin Cooley's televisions light up the night.



*Our modern firesides. (Courtesy Kevin Cooley)*

A shot of [Kevin Cooley's "Remote Nation,"](#) a light installation in a vacant condo building beside the High Line park in New York. The press release says the piece "creates the illusion that imaginary residents of a building are all at home watching the same program, with 100 old analog TVs flickering in unison – when in fact the TVs are being controlled by Cooley's father at home in Colorado." But what I like about the work is that, seen in person as you stroll the High Line, it takes a good while to notice that that flickering blue light comes from televisions installed in every room in the building. At first, it seems like formalist light art, in a vaguely James Turrell mode. I'm an anti-TV guy, so seeing them reduced to sculptural light sources gives me pleasure. It's nice to know that TVs aren't *always* the most potent thing around. (Even if Cooley's father can't seem to leave his alone.)

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October 04, 2011 10:26pm

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