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Remote Nation Turns High Line Walkers Into Voyeurs

By [Angela Watercutter](#)  August 30, 2011 | 4:18 pm | Categories: [Art](#), [Design and Fashion](#), [television](#), [video](#)

Nearly every city dweller looks in the windows of apartments they stroll past, even if they won't admit there's a strange joy that comes from seeing a television tuned to a favorite TV show or movie, creating a bond between total strangers through a random act of voyeurism.

It's that random connection that [artist Kevin Cooley](#) hopes to replicate with his latest art installation, *Remote Nation*, currently running in a building along New York's [High Line elevated park](#) in Chelsea. "From the outside looking in, the viewer becomes a voyeur to these individual electronic campfires, as a witness of the collective solitude of a remote, TV-watching nation," the Brooklyn-based artist said in *Remote Nation's* statement.

To create the installation, Cooley linked 100 analog televisions sitting on 11 floors of the [Della Valle Bernheimer building](#) along the High Line's converted train platform at 245 Tenth Ave. The TVs simultaneously play a sole video feed coming from Cooley's father's television in Niwot, Colorado. (The inspiration for the project came from the artist observing his parents watching the same program in different rooms of his family's home.)

[Remote Nation](#) is visible along the High Line north of 23rd Street and from street level west of Tenth Avenue on 24th Street every night until Sept. 24. See what it looks like in the video above.